

AURA LEE

COMP. BY TRADITIONAL (1964)

ARR. BY NAO TAKEUCHI

INTRO

SLOW (♩ = 65) D/A

ALTO 1 *mp* Fm^b Em^b/A **A** D Bm E^7 $E^7/Q\sharp$

TENOR 1 *mp* G/D Bbm^b Am^b/D G Em A^7 $A^7/C\sharp$

TENOR 2 *mp* D/A Fm^b Em^b/A D Bm E^7 $E^7/Q\sharp$

BARITONE *mp*

AS1 G G/A D/A A^7 D Bm E^7 $E^7/Q\sharp$ G G/A D

TS1 C C/D G/D D^7 G Em A^7 $A^7/C\sharp$ C C/D G

TS2 G G/A D/A A^7 D Bm E^7 $E^7/Q\sharp$ G G/A D

BS G G/A D/A A^7 D Bm E^7 $E^7/Q\sharp$ G G/A D

AS1 D/A Bb^+ Bm Bb^+/C $Gmaj^7$ Gm $Dmaj^7$ $C\sharp^7(SUS^4)$ $C^7(\sharp 11omit3)$ $Gmaj^7/B$ B^7 E^7/B $E^7(b9)/Q\sharp$ G Em

TS1 G/D Eb^+ Em Eb^+/F $Cmaj^7$ Cm $Gmaj^7$ $F\sharp^7(SUS^4)$ $F^7(\sharp 11omit3)$ $Cmaj^7/E$ E^7 A^7/E $A^7(b9)/C\sharp$ C Am

TS2 D/A Bb^+ Bm Bb^+/C $Gmaj^7$ Gm $Dmaj^7$ $C\sharp^7(SUS^4)$ $C^7(\sharp 11omit3)$ $Gmaj^7/B$ B^7 E^7/B $E^7(b9)/Q\sharp$ G Em

BS D/A Bb^+ Bm Bb^+/C $Gmaj^7$ Gm $Dmaj^7$ $C\sharp^7(SUS^4)$ $C^7(\sharp 11omit3)$ $Gmaj^7/B$ B^7 E^7/B $E^7(b9)/Q\sharp$ G Em

AS1 D Bm^7 Gm^7 $A\sharp^o$ **B** $Fmaj^7$ $D(SUS^2)$ F^7 G^7 $G\sharp^o$ G^o7 Gm^7 C^9 F

TS1 *mf* $Bbmaj^7$ $G(SUS^2)$ Bb^7 C^7 $C\sharp^o$ C^o7 Cm^7 F^9 Bb

TS2 *mf* $Fmaj^7$ $D(SUS^2)$ F^7 G^7 $G\sharp^o$ G^o7 Gm^7 C^9 F

BS *mf*

26

AS1

TS1

TS2

BS

F Am G7 G7(b9)/D Gm7 C9 F#7 F F F(b13) F6 B7 Bbmaj7(#11omits) E07

Bb Dm C7 C7(b9)/G Cm7 F9 B7 Bb , Bb Bb(b13) Bb6 E7 Ebmaj7(#11omits) A07

F Am G7 G7(b9)/D Gm7 C9 F#7 F F F(b13) F6 B7 Bbmaj7(#11omits) E07

33

AS1

TS1

TS2

BS

F Gm(add9) A° Eb7 D7 G7(omits) Bb7/G# G9/B Bb6 C#maj7 E7 Amaj7 C7 Fmaj7 C#6 Fmaj7

Bb Cm(add9) D° Ab7 G7 C7(omits) Eb7/C# C9/E Eb6 F#maj7 A7 Dmaj7 F7 Bbmaj7 F#6 Bbmaj7

F Gm(add9) A° Eb7 D7 G7(omits) Bb7/G# G9/B Bb6 C#maj7 E7 Amaj7 C7 Fmaj7 C#6 Fmaj7

FILL